

Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.
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LITERATURE OF SERBIAN REALISM AND SOUTH SLAVIC CONTEXT	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	Students learn about the poetic works and stylistic formation of realism within the framework of Southslavic literature.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminar papers, mid-term exams and consultations.
Week 1, lectures	Characteristics of realism as a literary formation. Southslavic Literature and European context. Programmes and manifestos.
Week 1, exercises	Characteristics of realism as a literary formation. Southslavic Literature and European context. Programmes and manifestos. The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	The ratio of romance and realism. August Šenoa: Seljačka buna. The historical material and artistic transposition. Composition. Characters.
Week 2, exercises	The ratio of romance and realism. August Šenoa: Seljačka buna. The historical material and artistic transposition. Composition. Characters.
Week 3, lectures	Folklore tradition, patriarchal world and poetics of realism. Stories by Milovan Glišić. Satirical stories: Glava šecera, Roga, Zloslutni broj. Folklore fantastics: Posle devedeset godina.
Week 3, exercises	Folklore tradition, patriarchal world and poetics of realism. Stories by Milovan

	Glišić. Satirical stories: Glava šećera, Roga, Zloslutni broj. Folklore fantastics: Posle devedeset godina.
Week 4, lectures	The development of the prose written by Laza Lazarević, from programme and poetic realism to developed realism. Model of the short story created by Laza Lazarević and its European significance. Prvi put s ocem na jutrenje. Sve će to narod pozlatiti.
Week 4, exercises	The development of the prose written by Laza Lazarević, from programme and poetic realism to developed realism. Model of the short story created by Laza Lazarević and its European significance. Prvi put s ocem na jutrenje. Sve će to narod pozlatiti.
Week 5, lectures	Laza Lazarević: Vetar. Verter. Švabica. Constants in plot and plot-summary. Upheaval motivation. The constellation of the characters. Narrative techniques.
Week 5, exercises	Laza Lazarević: Vetar. Verter. Švabica. Constants in plot and plot-summary. Upheaval motivation. The constellation of the characters. Narrative techniques.
Week 6, lectures	Svetolik Ranković: Gorski car. Modernization of the novel. Innovations in the concept of characters and in the form of speaking.
Week 6, exercises	Svetolik Ranković: Gorski car. Modernization of the novel. Innovations in the concept of characters and in the form of speaking.
Week 7, lectures	Test
Week 7, exercises	Analysis of the test results.
Week 8, lectures	Stevan Sremac: Pop Ćira i pop Spira. The position of the author. Type of characters. Comic chronotope. Communicative situations and speech genres.
Week 8, exercises	Stevan Sremac: Pop Ćira i pop Spira. The position of the author. Type of characters. Comic chronotope. Communicative situations and speech genres.
Week 9, lectures	The processes of stratification of realism. Radoje Domanović: Vođa, Danga. Allegorical – satirical story. The effects of satirical speech.

Week 9, exercises	The processes of stratification of realism. Radoje Domanović: Vođa, Danga. Allegorical – satirical story. The effects of satirical speech.
Week 10, lectures	Poetry in realism. New thematic-motifs profile of poetry by Vojislav Ilić. The poetic language and prosody. The origins of symbolism. Sivo, sumorno nebo. Zimsko jutro. Zimska idila. Veče. Jesen. U poznu jesen; Tibulo, Ovidije. Jutro na Hisaru. Korintska hetera.
Week 10, exercises	Poetry in realism. New thematic-motifs profile of poetry by Vojislav Ilić. The poetic language and prosody. The origins of symbolism. Sivo, sumorno nebo. Zimsko jutro. Zimska idila. Veče. Jesen. U poznu jesen; Tibulo, Ovidije. Jutro na Hisaru. Korintska hetera.
Week 11, lectures	Comedy of realism as a type of plot-summary. Branislav Nušić: Sumnjivo lice. Types of comedy (verbal, situational, vaudeville, burlesque).
Week 11, exercises	Comedy of realism as a type of plot-summary. Branislav Nušić: Sumnjivo lice. Types of comedy (verbal, situational, vaudeville, burlesque).
Week 12, lectures	Ante Kovačić: U registraturi. Romantic elements of literary work. The composition of the novel.
Week 12, exercises	Ante Kovačić: U registraturi. Romantic elements of literary work. The composition of the novel.
Week 13, lectures	The forms of storytelling and prose techniques in the novel – U registraturi. Linguistic, stylistic and structural characteristics.
Week 13, exercises	The forms of storytelling and prose techniques in the novel – U registraturi. Linguistic, stylistic and structural characteristics.
Week 14, lectures	Marko Miljanov Popović: Primjeri čojstva i junaštva. Anecdote and short (comic) story.
Week 14, exercises	Marko Miljanov Popović: Primjeri čojstva i junaštva. Anecdote and short (comic) story.

Week 15, lectures	Test
Week 15, exercises	Analysis of the test results.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	Every Wednesday at 1,30 P.M.
Workload	5 credits x 40/30 = 6 hours 35 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of practical classes 3 hours and 35 minutes of independent work Lectures and final exam: 16 x 6 hours and 35 minutes = 106 hours Preparations: 2 x 6 hours and 35 minutes = 13 hours and 10 minutes Total hours for the course: 4 x 30 = 120 hours Additional preparation: 30 hours and 50 minutes Structure: 106 hours and minutes (lectures) + 13 hours and 10 minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Jovan Deretić, Istorija srpske književnosti, Nolit, Beograd, 1983. Crnogorska književnost u književnoj kritici IV (Realizam, moderna), priredio Slobodan Kalezić, Podgorica, 2001. Dušan Ivanić, Srpski realizam, Matica srpska, Novi Sad, 1996. Milorad Živančević-Ivo Frangeš, Povijest hrvatske književnosti, knj.4, Ilirizam, realizam, Liber-Mladost, Zagreb, 1979. Dragana Vukićević, Pismo i priča, Beograd, 2006.
Examination methods	Points: Mid term exams 20 points each, one pro-seminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	
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